Vanguard Journal of Theology and Ministry, Volume 4 (2026), No. 1, pp. 73-74

Graphite Sketch

Carried Along by the Spirit

Theology In Bloom

Giselle Khan, Vanguard College Alumnus.[1]

"For prophecy never came by the will of man, but holy men of God spoke as they were moved by the Holy Spirit" (2 Pet. 1:21, NKJV).

To live the Pentecost reality is to let the Holy Spirit dwell and flow freely not only in body and soul but also in the creative spaces of one's mind. This art piece explores the Spirit's movement through thought, imagination, and creativity—where theology blooms beyond words. Being Pentecostal in the mind means engaging in both divine mystery and artistic depth, holding a sacred tension between spiritual fire and intellectual inspiration. It is not about denomination, but about allowing the Spirit to inspire how we think, create, and live—where faith, beauty, and pain can all coexist.

[1] Artist's Bio: Giselle Khan is a Canadian pastor, multidisciplinary artist, and a student working towards Counselling Psychology and Clinical Psychospiritual Education. She began her formal training through the International Baccalaureate Visual Arts program, where she developed a foundation in a reflective art practice. Her work explores the intersection of faith, mental health, and creativity. Rooted in her lived experiences with chronic illness, through her "Faith & Fracture Studio," she creates art that reflects Spirit-formed thought and invites others to encounter beauty, theology, and healing in unexpected places. She believes that art can be a form of advocacy—where those who are marginalized can reclaim their voice and narrative of what it means to coexist with beauty and pain. It is her prayer that her viewers find comfort and peace, that her art is a companion in the dark, and a chance to seek celebration.

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