

Policy on acceptance standards for creative submissions

02/01/2022

The submission should:

- Speak to the topic of the issue and present a worthwhile contribution to the subject, in creative form
- Be able to evoke reflection and/or an emotional response in the reader/viewer
- Be of high quality work
- Be produced in whole solely by the declared author(s)/artist(s)

The creative submission should not:

- Be unrelated to the issue topic or represent incomplete or confusing thought on the subject
- Be constructed or formatted in such a way that the reader cannot understand or make sense of the work
- Represent opinions that are understood to be widely offensive
- Be vulgar or sexually explicit in any way
- Be a reconstitution of another author/artist's work, unless the submitter can prove permission to use the original work, such as a Creative Commons license that permits derivatives or explicit written permission from the original author/artist
- Be over the word limit or in an incorrect file type

If a creative submission meets these qualifications, it may be accepted to the journal based on the decision of the creative submissions section editor. The decision on whether or not to accept a creative submission to the journal is highly subjective, and related to the judgement of the editor, the context of the issue, and the number or creative submissions already accepted for publication in the upcoming issue.